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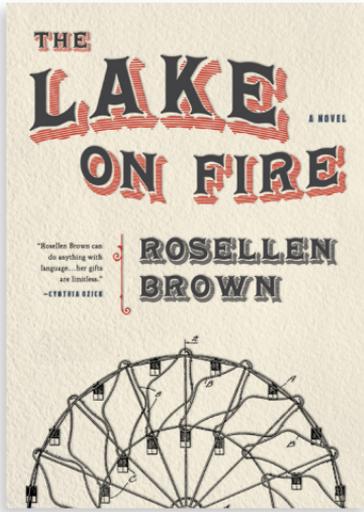
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## 2018 HIGHLIGHTS



“Brown imaginatively, compassionately, and spellbindingly dramatizes timeless questions of survival and social conscience.”

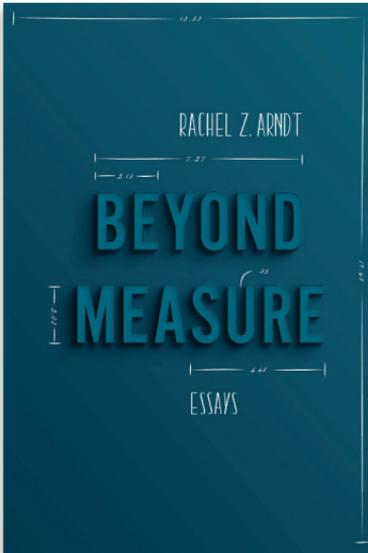
—BOOKLIST, STARRED REVIEW

“A transporting drama of class and love, steeped in period feeling, written with beauty and conviction.”

—KIRKUS REVIEWS, STARRED REVIEW

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“A keen, close study of the neuroses attached to everyday living.”

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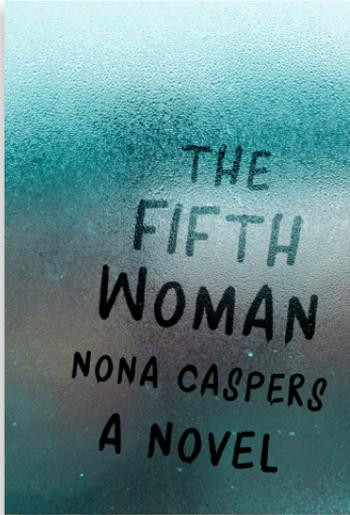
“Arndt is a thoughtful, deliberate writer—one might say measured—infusing her prose with wit and flashes of poetic insight.”

—THE MASTERS REVIEW

ISBN 978-1-946448-13-2

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## 2018 HIGHLIGHTS



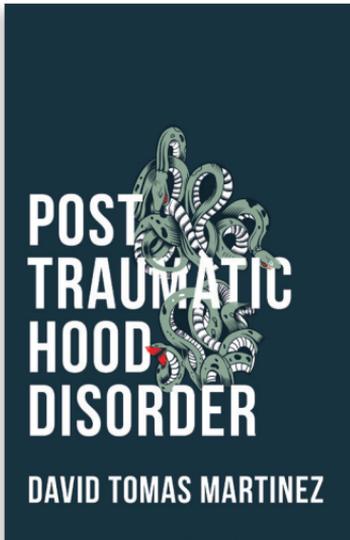
“A quiet but tender declaration of queer love lost in San Francisco.”

—KIRKUS REVIEWS

“Its atmosphere of grief is established with tight, beautiful prose. . . . There are no wasted words. The text itself is a pleasure.”

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STARRED REVIEW

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—PUBLISHERS WEEKLY,  
STARRED REVIEW

“In perfectly contrasting lyrics, Martinez blends echoes of pop culture with deeply felt evocations of masculinity and history, with nostalgia for Notorious B.I.G. and Nietzsche occupying the same headspace.”

—BOOKLIST

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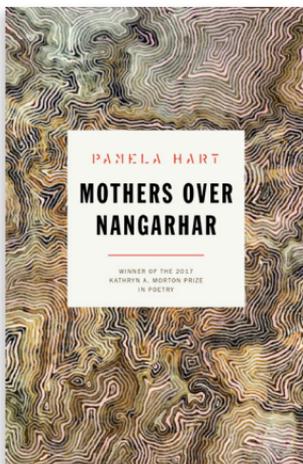
# MOTHERS OVER NANGARHAR

Pamela Hart | Poems | January

Winner of the Kathryn A. Morton Prize in Poetry

*“Mothers Over Nangarhar moves through a mazy, crazed world of intimate and global conflict, exterior and interior pain, searching and assured. It is a beautiful, strong, and vulnerable work for our beautiful, strong, and increasingly vulnerable world.”*

—ROWAN RICARDO PHILLIPS



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—KATHLEEN OSSIP

An unusual and powerful war narrative told in poetry, focusing on the psychological battles suffered by parents, lovers, and friends on the home front.

PAMELA HART was awarded a 2013 NEA poetry fellowship and the Brian Turner Literary Arts prize for poetry. Her poems have been published in *Southern Humanities Review*, *Bellevue Literary Review*, and *Drunken Boat*. She is poetry editor and mentor for the Afghan Women’s Writing Project.

ISBN 978-1-946448-26-2

paperback; 5.5 x 8.5; 80 pages; \$15.95

# REENACTMENTS

Hai-Dang Phan | Poems & Translations | February

“*Reenactments* is a book of haunted, forensic reckoning. Each poem in this beautiful and bitter book may begin in the intimate stories of the personal, but its ultimate scope is the national story of the broken American self and the havoc of its imperial project.”

—RICK BAROT



“This must be the best poetry: the kind that makes you feel that you ought to appreciate your life, then change it, and urgently. Hai-Dang Phan writes what needs to be written and translates what we need to understand. *Reenactments* deserves to go not just far, but beyond.”

—TARFIA FAIZULLAH

In his debut, *Reenactments*, poet Hai-Dang Phan explores the history, memory, and legacy of the Vietnam War from his vantage point as a second-generation Vietnamese American.

**HAI DANG PHAN** was born in Vietnam in 1980 and grew up in Wisconsin. His work has appeared in *The New Yorker*, *Poetry*, *Best American Poetry 2016*, and the chapbook, *Small Wars*. He is the recipient of an NEA Literature Fellowship, the Frederick Bock Prize from *Poetry*, and the *New England Review* Award for Emerging Writers. He currently teaches at Grinnell College and lives in Iowa City, Iowa. *Reenactments* is his first book.

ISBN 978-1-946448-28-6

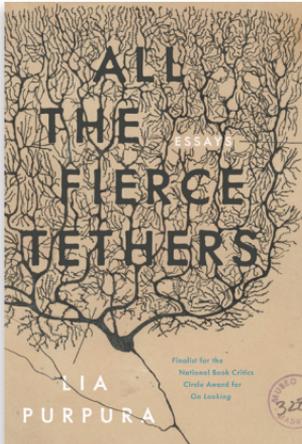
paperback; 5.5 x 8.5; 88 pages; \$15.95

# ALL THE FIERCE TETHERS

Lia Purpura | Essays | March

“Lia Purpura’s essays make the tethers between apparently separate things not only visible, but luminous. Frankly, I can think of no better—by which I mean, adamantly, more necessary—quality in art. We are connected to the hawk at the dump, the murdered student, the fire ant, each other. And to do it with so much goddamn music! Time and again I found myself re-reading sentences and paragraphs throughout these essays wondering how I arrived where I did. Astonished, and grateful for it. These are some of the best essays I’ve read in a long time.”

—ROSS GAY, author of *The Book Of Delights, Essays*



A trailblazer of the contemporary essay, Purpura meditates on existential subjects as diverse as eagles, irony, shadows, racially-divided neighborhoods, and the idea of beauty.

**LIA PURPURA** is the author of eight collections of essays, poems, and translations. *On Looking* (essays, Sarabande Books) was a finalist for the National Book Critics Circle Award. Her awards include Guggenheim, NEA, and Fulbright Fellowships, as well as four Pushcart Prizes, the Associated Writing Programs Award in Creative Nonfiction, and others. Her work appears in *The New Yorker*, *The New Republic*, *Orion*, *The Paris Review*, *The Georgia Review*, *Agni*, and elsewhere. She lives in Baltimore, MD.

ISBN 978-1-946448-30-9

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# MAKE/SHIFT

Joe Sacksteder | Stories | April

The Linda Bruckheimer Series in Kentucky Literature

“Joe Sacksteder’s *Make/Shift* is a marvelously inventive book, formally restless, endlessly playful even at its bleakest, a Rube Goldberg machine of experimental fiction artfully hammered together out of high school traumas, late capitalist ephemera, and insider jokes about Werner Herzog. This is a book of feints and swerves and surprises, a debut collection that takes real risks and delivers real rewards.”

—MATT BELL



Performers—athletes, artists, and other players of games unwittingly find themselves at the center of larger and more dire spectacles than they’d anticipated.

**JOE SACKSTEDER** is a PhD candidate in Creative Writing and Literature at the University of Utah. *Fugitive Traces*, his album of Werner Herzog audio collages, is available from Punctum Books. His writing has appeared in *Denver Quarterly*, *Florida Review*, *The Literary Review*, *Passages North*, *Hobart*, *The Rumpus*, and elsewhere. He is currently a visiting instructor at Interlochen Arts Academy in Michigan.

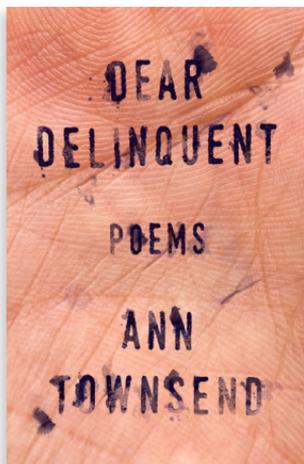
ISBN 978-1-946448-32-3

paperback; 7.75 x 5.25; 168 pages; \$16.95

# DEAR DELINQUENT

Ann Townsend | Poems | May

“Elegance. What is it? It’s beauty so sharp it cuts. Thus the phrasal energy of Ann Townsend’s *Dear Delinquent*, a book driven by the messiest of human experiences: desire. Making of the heart an infidel, turning illicit lovers



into ‘butterflies self-immolating/ on the compost heap.’ These are poems of brutal honesty and incredibly fluid linguistic movement” —DANA LEVIN

Raw and elegant, direct and oblique, hurtful and consoling, the poems of *Dear Delinquent* show us that love is the force behind all our behavior. This is an incandescent new collection.

**ANN TOWNSEND** is the author of *Dime Store Erotics* and *The Coronary Garden*. She is the editor (with David Baker) of a collection of essays, *Radiant Lyre: on Lyric Poetry*. Her work has appeared in *Poetry*, *The Paris Review*, *The Nation*, *The Kenyon Review*, and many others. She has received grants from the National Endowment for the Arts and the Ohio Arts Council, the Lannan Foundation, and more. She is the co-founder of VIDA: Women in Literary Arts. In 2016 she, and co-founders Cate Marvin and Erin Belieu, accepted the Barnes & Noble Writers for Writers Award. A Professor of English and Creative Writing and Director of the Writing Program at Denison University in Granville, Ohio, Ann Townsend hybridizes modern daylilies at Bittersweet Farm.

ISBN 978-1-946448-34-7

paperback; 5.5 x 8.5; 72 pages; \$15.95

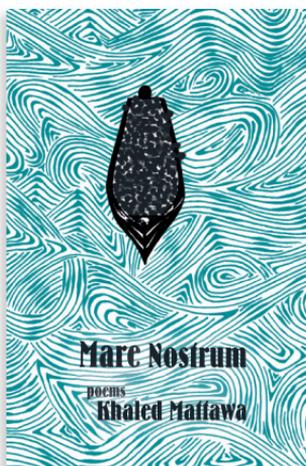
# MARE NOSTRUM

Khaled Mattawa | Poems | June

Quarternote Chapbook Series #16

“Through his critical essays, his poetry, and his translations, Mattawa serves as a mediator between Arab and American culture and highlights the invaluable role of literary translations in bridging cultural divides”. —MACARTHUR

FOUNDATION



In 2013, the Italian government implemented Mare Nostrum, an operation intended to limit immigration from Africa and the Middle East to European countries. For the refugees, the journeys were harrowing, and the arrivals were wracked with uncertainty. Here, acclaimed poet Khaled Mattawa conjures a pointed, incantatory account of the refugee experience during Operation Mare Nostrum. The voices are many and the lyrics ritualistic, as if Mattawa has stirred up ghosts from the wreckage.

**KHALED MATTAWA** currently teaches in the graduate creative writing program at the University of Michigan. He is the author of four books of poetry, and a critical study of the Palestinian poet Mahmoud Darwish. Mattawa has coedited two anthologies of Arab American literature and translated many volumes of contemporary Arabic poetry. His awards include the Academy of American Poets Fellowship prize, the PEN Award for Poetry in Translation, and a MacArthur Fellowship.

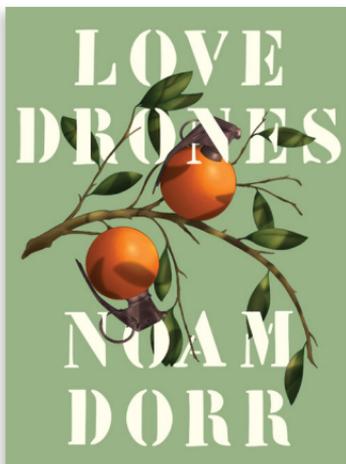
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paperback; 9 x 6; 32 pages; \$10.00

# LOVE DRONES

Noam Dorr | Essays | July

“Noam Dorr made it clear that nonfiction is the place where genre definitions go to get broken.” —NICOLE WALKER, *ESSAY DAILY*



In *Love Drones*, Noam Dorr explores the strange experience of a century-old war driven in part by cutting-edge technology. Born and raised on a Kibbutz in Israel, Dorr served a compulsory military term as a cryptographer. His obsession with patterns is reflected in the book with sectional essays laid out according to the number of bombs exploded, a meditation on drones (sound, Predator, bee), oranges concealing grenades,

a catalog of various guns, and more. It is a deeply intimate and unsettling book.

**NOAM DORR**'s work has appeared in *Gulf Coast*, *Seneca Review*, *Passages North*, and other places. His essay, “Love Drones,” won the Gulf Coast Essay Prize and was a notable essay in *The Best American Essays 2016*. Born and raised in Kibbutz Givat Haim, Israel, he is a former Fulbright scholar, and received his MFA in Creative Writing from the University of Arizona. Dorr is currently a doctoral candidate in the Literature and Creative Writing Ph.D. program at the University of Utah and the nonfiction editor at *Quarterly West*.

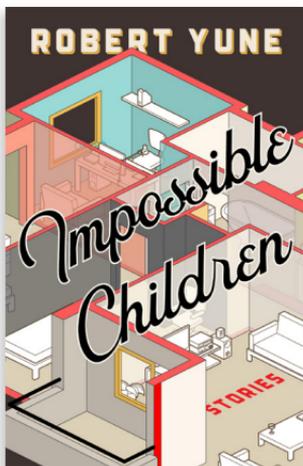
ISBN 978-1-946448-38-5  
paperback; 7.75 x 5.25; 168 pages; \$16.95

# IMPOSSIBLE CHILDREN

Robert Yune | Stories | August

Winner of the Mary McCarthy Prize in Short Fiction

“Robert Yune’s magnificent and richly assured debut, *Impossible Children*, takes us across the United States, from New Jersey to Michigan to Alaska, portraying the lives of the itinerant, the wanderers, and the lost. The stories—



through a fully realized community—embody and evoke generations, history, and the history of war and migration. This is a collection that is both precise—in language, in imagery and tone, revealing key moments in a life—and vast in geography, events, and the heart.” —PAUL YOON, from the Introduction

This is a book of mapping: geography, heritage, cultural identity, and family. Impossible children must navigate an impossible world, and the question becomes “What do impossible children grow into, if not impossible adults?”

**ROBERT YUNE** is a story writer and body double for George Takei. His fiction has appeared in *Green Mountains Review*, *Kenyon Review*, and *Los Angeles Review*, among other places. His novel *Eighty Days of Sunlight* was nominated for the 2017 International DUBLIN Literary Award. Currently, he teaches at Gettysburg College in Gettysburg, PA.

ISBN 978-1-946448-40-8

paperback; 7.75 x 5.25; 192 pages; \$16.95

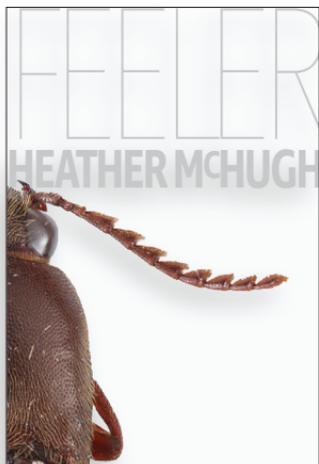
# FEELER

Heather McHugh | Poems | September

Quarternote Chapbook Series #17

"In poems that are rich with wordplay—puns, rhymes, syntactical twists—Heather McHugh reveals the complex layers of meaning that individual words or phrases contain. The result is intellectually challenging, yet emotionally engaging

verse that balances gravity with humor." —MACARTHUR FOUNDATION



"All of her lines are demanding, especially her last lines—puzzling yet provocative, they're like little switches that flip at the end, sending the reader back into the poet's maze of words." —NEW YORK TIMES BOOK REVIEW

**HEATHER MCHUGH** received a B.A. from Harvard University and an M.A. from the University of Denver. Her additional books of poetry include *Upgraded to Serious*, *The Father of the Predicaments*, *Hinge and Sign: Poems 1968-1993*, *A World of Difference*, among others. From 1999 to 2006, she was Chancellor of the Academy of American Poets, and she has served as a visiting faculty member at the Warren Wilson MFA Program for Writers since its inception in 1976. Heather has been the Milliman Distinguished Writer-in-Residence at the University of Washington in Seattle for more than twenty years.

ISBN 978-1-946448-42-2  
paperback; 24 pages; \$10.00

# SPACE STRUCK

Paige Lewis | Poems | October

Consider this glowing debut from Paige Lewis a menagerie of near-extinction. *Space Struck* explores the wonders and cruelties occurring within the realms of nature, science, and religion, with the acuity of a sage, the deftness of a hunter,



and a hilarious sensibility for the absurd. The universe is seen as an endless arrow “. . . and it asks only one question: How dare you?”

The poems are physically and psychologically tied to the animal world, replete with ivory-billed woodpeckers, pelicans, and constellations-as-organisms. They are also devastatingly human, well anchored in emotion and self-awareness, like art framed in a glass that also holds one’s

reflection. Silky and gruesome, the poems of *Space Struck* pulse like starlight.

**PAIGE LEWIS** is the recipient of the 2016 Editor’s Award in Poetry from *The Florida Review* as well as a Gregory Djanikian Scholarship from *The Adroit Journal*. Their poems have appeared in *Poetry*, *American Poetry Review*, *Ploughshares*, *The Georgia Review*, *Best New Poets 2017*, and elsewhere. They currently live and teach in Lafayette, Indiana.

ISBN 978-1-946448-44-6  
paperback; 64 pages; \$15.95

# AMERICAN FAITH

Maya Catherine Popa | Poems | November

Runner-Up of the Kathryn A. Morton Prize in Poetry

“Maya Catherine Popa’s language makes visible how yearning tethers the mind to the world and how hurt spawns an astonishing self-awareness. Her gaze alights on beauty and violence. Such attentive looking brings closer the brokenness of the world.” —EDUARDO

C. CORRAL



*American Faith* is a beautiful book—focused, unified, intelligent, musical, and filled with feeling. The subjects—loss and desire—are classic, but appear in new forms and with greater urgency. The author’s forbears are Romanian, a past that continues to penetrate her present life, making the themes of this poetry even more complex and substantial.

**MAYA CATHERINE POPA** is a Romanian-American poet and the author of two chapbooks, *The Bees Have Been Canceled*, named a Poetry Book Society choice in 2017, and *You Always Wished the Animals Would Leave*, published in 2018 (DIAGRAM chapbook series). She is the recipient of awards from the Poetry Foundation and the Hippocrates Society, and her writing has appeared in *Poetry*, *Kenyon Review*, *Poetry London*, and *Tin House* among others. She directs the Creative Writing Program and teaches English literature at the Nightingale-Bamford School in New York City.

ISBN 978-1-946448-46-0  
paperback; 64 pages; \$15.95

## 2020 PREVIEW



YOUR NEW FEELING  
IS THE ARTIFACT OF A  
BYGONE ERA

Chad Bennet | Poems  
Winner of the 2018 Kathryn  
A. Morton Prize judged by  
Ocean Vuong

“Queerness is not a category or subgenre, as it’s often expected to be, but is the only bones—irreducible and undeniable—of which these poems stand.”

—OCEAN VUONG

ISBN 978-1-946448-48-4



WHERE YOU’RE ALL  
GOING

Joan Frank | Novellas  
Winner of the 2018 Mary  
McCarthy Prize judged by  
Aimee Bender

“Every novella in this book is, in part, about music, from jazz to classical to Marvin Gaye. Every paragraph begs to be read aloud, to be heard. The stories are, line after line, brimming with a brisk freshness.”

—AIMEE MARGOT BENDER

ISBN 978-1-946448-50-7

## 2020 PREVIEW



### ALL HEATHENS

Marianne Chan | Poems

Revisiting Magellan's voyage around the world, *All Heathens* explores the speaker's Filipino American identity by grappling with her relationship to her family and notions of diaspora, circumnavigation, and discovery.

ISBN 978-1-946448-52-1



### WHITE BLOOD

Kiki Petrosino | Poems

Kiki Petrosino's *White Blood* is a book of collisions, exploring the complex racial history of the Upper South, where public and private histories meet head-on. Her poems are more essential and urgent than ever, an important contribution to the literature of race.

ISBN 978-1-946448-54-5

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